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UNTITLED #9

information for artists in South Carolina

LITERARY

Nimrod: International Journal of Contemporary Poetry & Prose has extended deadline for submission (to Jan. 15, 1991) of manuscripts from writers over 65. Contact: Literary Arts Dept. of Arts and Humanities Council of Tulsa, 2210 South Main, Tulsa, OK 74114. 918/584-3333.

Scriptwriters of SC seeks scripts for 1991 New Voices I and II. Accepted scripts will be read at Workshop Theatre. SASE for guidelines to Scriptwriters of SC, Inc., PO Box 526, Prosperity, SC 29127. Postmark deadline: Dec. 31.

A Carolina Literary Companion invites submissions of fiction and poetry primarily from emerging southern writers for Vol. 12. Submissions limited to 3 poems and/or 1 short story of less than 2000 words. Submit SASE and a brief bio to *A Carolina Literary Companion*, Community Council for the Arts, PO Box 3554, Kinston, NC 28502-3554. Deadline: Dec. 15.

16th Annual Ernest Hemingway Foundation Award honoring first novels and short story collections (fiction published in 1990) is open for submissions from publishers, agents and authors. \$7500 prize. Authors are not disqualified by previous publication of nonfiction, drama, verse or books for children. Author must be American citizen or resident. No application: send 3 copies of book to Ernest Hemingway Foundation Award, PEN American Center, 568 Broadway, New York, NY 10012. Deadline: Dec. 31.

Iowa Woman Contest. Entries by women writers in short fiction, poetry and essays. SASE for guidelines to *Iowa Woman Contest*, PO Box 2938, Waterloo, IA 50704. Deadline: Dec. 31.

1991 Hackney Literary Awards offers a National Short Story Award and a National Poetry Award. For details write: Birmingham Southern College, Box A-3, Birmingham, AL 25254. Deadline: Dec. 31.

PEN Fund for Writers and Editors with AID. (Ongoing). \$500-\$1000, prior publication necessary. Confidential. Qualified people may apply more than once. Applications reviewed every six weeks. Write or call PEN American Center, 568 Broadway, New York, NY 10012. Christine Friedlander, 212/334-1660.

Rainmaker Awards in Poetry. \$500 and publication. \$8 entry fee. Write for info: Rainmaker Awards in Poetry, Zone 3, PO Box 4565, Austin Peay State Univ., Clarksville, TN 37042. 615/648-7031. Deadline: Dec. 31.

Ambergris best short story \$100 and nomination to the Pushcart Prize. For guidelines write: *Ambergris*, PO Box 29919, Cincinnati, OH 45229. Deadline: Dec. 31.

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SCAC DEADLINES & EVENTS

- Dec 7** AIE Booking Conference, Artist Deadline
- Dec 10** Artist Roster Applications
- Jan 10-11** AIE Booking Conference, Koger Center, Columbia
- Jan 15** Artist Grant in Aid Special Project Grant Deadline
- Feb 15** SCAC Small Grant Deadline
- Feb 19-20** SCAC Statewide Conference, Columbia (agenda & registration form in Jan. *Artifacts*)

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VISUAL STATE DOCUMENTS

Free Studio Spaces in New York City are being offered by Marie Walsh Sharpe Art Foundation starting March 1, 1991 for periods up to one year with opportunity to reapply for second year. Non-living space with no stipend or equipment provided. Proposals should include 1) up to 10 slides, 2) resumé, 3) 1 page narrative of justification, 4) date & length of stay, 5) SASE. Contact "The Space Program", Marie Walsh Sharpe Art Foundation, 711 N. Tejin St., Suite B, Colorado Springs, CO 80903. Postmark deadline: Jan. 1, 1991.

"2001, Hispanic Artists' Odyssey" Exhibition April 3 - May 31, 1991. Entry form due Jan. 11. Contact Asela Sanchez, Museo Chicano, 641 E. Van Buren, Suite 208, Phoenix, AZ 85004. 602/257-5536.

National Exhibition of Women's Works on Paper, March 1 - 31, 1991 (Women's History Month). Juror: Barbara Fendrick. Cash and purchase awards. Media: any on paper including photography. Fee: \$15/2 slides. Deadline: Jan 11. For prospectus, send #10 SASE to: Greater Rochester Women's Fund, Bonnie McDonald, 335 Main St. East, Suite 402, Rochester, NY 14604. For more info contact: Beth Bruner, 716/381-6368.

Hilton Head Art League Second Juried Exhibition, Feb. 24 - March 29, 1991. Deliver works by Feb. 15. Contact Doris Shay, 46 Brams Point Rd., Hilton Head Island, SC 29926. 803/681-8685.

SC Crafts Association jury for juried membership status. Registration deadline: Feb. 21. Contact SCCA, PO Box 2045, Columbia, SC 29202. 803/779-8203.

Color Symposium, April 12 - 14, 1991. For prospectus contact Sawtooth Center for Visual Arts, 226 N. Marshall St., Winston-Salem, NC 27101. 919/723-7395.

River Place Festival, May 3, 4, 5, 1991. Contact River Place Festival, Greenville CVB, PO Box 10527, Greenville, SC 29603. 1-800-476-8687.

The Asheville Art Museum seeks proposals for 1991-92 exhibitions. Interested artists, curators, and groups should send slides, support materials, SASE, and a cover letter to: Frank Thomson, Curator, Asheville Art Museum, Civic Center, Asheville, NC 28801. 704/253-3227.

Visual Artists Information Hotline. Call 1-800-232-2789. Data base of resources on housing, insurance, health, law, funding sources. Call Mon. - Fri., 2 - 5 p.m., EST.

Threads Clothing Gallery, Eugene, OR is accepting work from new artists. Merchandise must be handcrafted in the U.S. and be wearable (hats, bags, jewelry, clothing, etc.) Call Serenity Maestas, 503/342-2958, from 10:30 - 6:00 p.m. Mon.-Sat.

LITERARY continued

PEN-Revson Foundation Fellowship for Fiction. Write for info: PEN American Center, 568 Broadway, NY, NY, 10012. 212/334-1660. Deadline: Jan. 15.

NC Haiku Society 1991 International Haiku Contest. For rules send SASE to 326 Golfcourse Dr., Raleigh, NC 27610. Deadline: Dec. 31.

Turner Tomorrow Award. Full-length fiction "set in near future with themes ensuring survival and prosperity of all life." \$500,000 plus royalty, hardback publication. Also four \$50,000 merit awards. For required entry kit: Turner Tomorrow Awards, JAF Box 3006, NY, NY 10116.

PERFORMING ARTS

Ninth National Festival of Black Storytelling, Nov. 14-17, 1991. "In the Tradition" Storyteller: send photos, resumés, cassette tapes and/or videocassettes; must be able to perform for children, mixed aged audiences, and senior citizens groups; must be members of Association of Black Storytellers. "In the Tradition Scholars" (who can speak authoritatively on African-American southern lives, stories, and culture): send photos, resumés, titles of papers. Contact: 9th National Festival of Black Storytelling, PO Box 2554, Myrtle Beach, SC 29578. Or call: Beulah Priest White, 803/237-3459, or Eleanora E. Tate, 803/448-5361.

Chamber Music America will award four planning grants of \$2500 to enable ensembles to design a residency, leverage support for it, and reapply for a larger matching grant in the next grant year. Two matching grants from \$10,000-\$12,000 will also be awarded to ensembles ready to begin their residency in the 1991-92 season. Ensembles must perform 50 services, and host institutions must match CMA's grant on a one-to-one basis. For guidelines and applications, contact CMA, 545 Eighth Ave., New York, NY 10018. 212/244-2772. Deadline: Mar. 1, 1991.

Job Contact Bulletin is produced by the Southeastern Theatre Conference, Inc. and includes nationwide listings for professional positions in theatre and teaching. Contact SETC, UNC at Greensboro, 506 Stirling St., Greensboro, NC 27412-5001.

MEDIA

Southeast Media Fellowship Program is a funding program designed to support productions by independent film and video makers in 10 southeastern states: AL, FL, GA, KY, LS, MS, NC, SC, TN, and VA. Production grants up to \$7500 are made for new works and works-in-progress, funded by the National Endowment for the Arts with matching funds given by several southeastern states. Also, 7 equipment-access grants are awarded for use of professional film, video, equipment and facilities through the SCAC Media Arts Center. Application/support material deadline is Feb. 1, 1991 for projects beginning after March 15. Contact Mimi Pickering, SEMFP, c/o Appalshop, 306 Madison St., Whitesburg, KY 41858. 606/633-0108.

Independent Television Service (ITVS) was created to expand diversity and innovation in public television programming and to help public television evolve as a distinctive and unique alternative to commercial television. General Solicitation is the first ITVS grant-making process in which independent producers nationwide can apply for funding for single projects of all genres. Guidelines and applications to be published in Dec. 1990, with deadline of Mar. 1, 1991. Grants announced spring of 1991. Write: ITVS, PO Box 75455, St. Paul, MN 55175.

MULTIDISCIPLINE

SC Arts Commission Artist Roster deadline is Dec. 10 for visual, media and literary artists. This is also the deadline for interim approval of artists in music, theatre and dance who missed the July 10 deadline. The Commission is especially interested in adding multicultural artists to its Roster. For guidelines, contact the SCAC 734-8696.

North Carolina Arts Council Visiting Artist Program is recruiting artists in all disciplines. For an application write: Visiting Artist Program, Community Development Section, NC Arts Council, Dept. of Cultural Resources, Raleigh, NC 27601-2807 or call 919/733-7897. Application deadline: Jan. 15.

Lila Wallace-Reader's Digest Arts Partners Program awards project grants ranging from \$25,000 to \$250,000, and planning grants ranging from \$1000 to \$4000. The program encourages professional college and university presenters to create stronger relationships with their communities via in-depth adult audience development projects and extended artists' residencies. The next project grant deadline is Feb. 1, 1991. The next planning grant deadline is Feb. 15, 1991. New guidelines with application forms available from the Assoc. of Performing Arts Presenters, 1112 16th St., N.W., Washington, D.C. 20036. 202/833-2787.

New Forms Regional Initiative Grant for Artists. Open to artists living in GA, KY, NC, SC and TN. Ten to fifteen grants of \$1000 to \$3000 will be awarded. Designed to provide funding for artists' projects which explore new definitions or boundaries of ethnic traditions, or artistic disciplines. Funding for multi-cultural artists; artists creating work of an inter-disciplinary or inter-cultural nature; and artists who take "risks" in subject matter approach to art-form. Postmark deadline for applications is March 1, 1991. Mail request along with a SASE to NFRIG, Arts Exchange, 750 Kalb St., S.E., Atlanta, GA 30312.

The Hambidge Center for Creative Arts & Sciences provides artists-in-residence with private cottages, working studios, and evening meals for periods of two weeks to two months (May-Oct). Write: The Hambidge Center for Creative Arts & Sciences, PO Box 339, Rabun Gap, GA 30568. 404/875-6672.

COSACOSA Art at Large is currently accepting proposals for 1991. Opportunities include exhibitions in all media and site-specific performance. Emerging and minority artists are encouraged to apply. Send project description, resumé, 10-20 slides and/or videotape, and SASE to: COSACOSA Art at Large, Inc., PO Box 41159, Philadelphia, PA 19127. 215/487-2354.

Arts Festival of Atlanta, Sept. 14 - 22, 1991. Performing and Visual Arts Division. Various early winter deadlines. Contact: Arts Festival of Atlanta, 501 Peachtree St., NE, Atlanta, GA 30308. 404/885-1125.



SC Arts Commission
1800 Gervais Street
Columbia, SC 29201
803/734-8696

address correction requested

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